



Manchester Cavallé-Coll Organ Foundation

C. Cavallé-Coll
FLOORS OF RETRANSFER

DAVID McBRIDE – Foundation Vice-Chair

RICHARD LOWE – Curator of the Organ & Foundation Chair



Manchester
Cavallé-Coll Organ
Foundation

About us....

The Foundation has been set up with the aim of restoring and preserving the Manchester Cavallé-Coll organ in order that it may be enjoyed by the **whole** population of Greater Manchester, and by visitors from throughout the United Kingdom and beyond.

We believe that the organ should be a resource for the whole community, and we will actively work to ensure that there are opportunities to see, hear and/or play it suitable and accessible for all people regardless of income, background, educational status or age.

We recognise that some people will face greater barriers to participation and we are committed to working with them to identify and overcome such barriers.

We welcome active participation in the work of the Foundation from all sectors of the community.



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The organ...

- The Manchester instrument, built in 1877 at a cost of £2700 (c.£2.5m today), was considered to be a unique cultural addition to the Town Hall.
- Unsympathetic rebuilds, environmental damage and lack of stewardship has resulted in an instrument that is in dire need of major restoration to its original state.
- In 2016, the organ attained a Grade 1 listing as an instrument of both historical and musical significance.
- The organ contains over 5000 pipes ranging from 32 feet in length to just over 5 inches.

The British Institute of Organ Studies
Reg Charity No. 283936



The organ in

The Town Hall
Albert Square, Manchester

has been awarded a certificate Grade I

The organ by Cavaillé-Coll (1893) is a rare remaining example of a large organ by this firm in this country and the award is made in recognition of the historic importance of the case designed by Alfred Waterhouse and the surviving Cavaillé-Coll soundboards, expression boxes and reservoirs as well as the largest surviving corpus of Cavaillé-Coll pipework in the country.

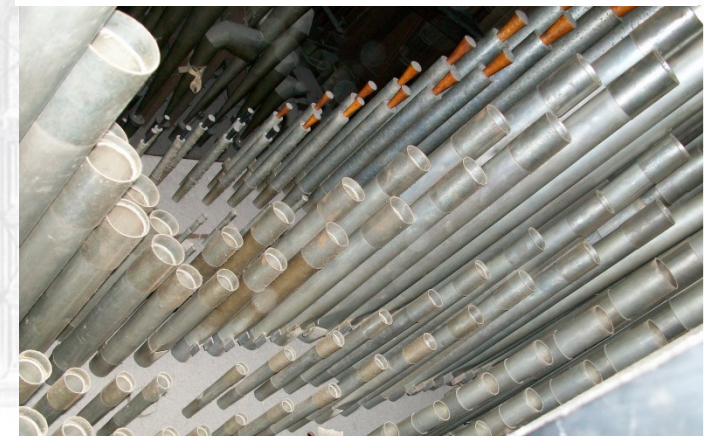
It is therefore listed in the Institute's Register of Historic Pipe Organs as being an instrument of importance to the national heritage and one deserving careful preservation for the benefit of future generations.

Alan Hudson
Chairman

Melvin Hughes
Secretary

26 September 2015

This certificate is held in trust for the British Institute of Organ Studies while ever this instrument is maintained in a manner consistent with its historical significance.





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Aristide Cavaillé-Coll

Our vision...

The Foundation's vision is to:

- Return the organ in the Great Hall to its original state as a unique example of the work of Aristide Cavaillé-Coll, preserving the instrument in perpetuity for future generations of students and music-lovers throughout Greater Manchester and beyond. This will lead to...
- Reinstatement of the Great Hall as a public venue for easy-to-access organ recitals, chamber music, weddings, civic functions (which the organ was originally installed to accompany) and other events.



*An organ outreach event at
Leicester Cathedral*

The way ahead...

We need the support of both Manchester City Council, Town Hall stakeholders and the public to do something very special...

- We need to raise c£1.5 million to restore the organ to its original state and ensure its operational future for generations to come – making us custodians of a unique piece of Manchester's heritage.
- As part of the restoration scheme we will seek to devise a programme of apprentice training (working with our chosen organ builder) to develop unique skills in young people and leave a lasting legacy.
- We will also establish a programme of education and outreach to those who may otherwise not have the opportunity to see, hear and play a hugely historic and important instrument. We plan to work with like-minded organisations across the city and region to deliver this.

The plan...

Initial discussions have outlined a five-stage restoration programme for the organ as follows:

- Removal from hall
- Storage
- Restoration
- Reinstatement
- Setup (tonal finishing)

Forecast cost c.£1.5m with the assumption that a contract would be in place during 2017.

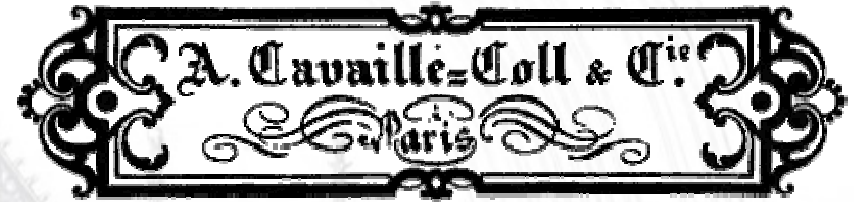
It should be noted that a detailed specification is to be drawn up by the foundation which will be subject to commercial tender and negotiation.

Next steps...

- Attain MOU sign-off from MCC in order to proceed
- Determine seed funding sources and approach
- Determine the extent of Legal and Commercial Assistance required and available from within MCC
- Draft specification
- Agree approach to market and commercial model
- Agree funding approach (Trust/Sponsor vs Ad Hoc Fund Raising)
- Contract to be drafted and approved for the Organ Restoration Project
- Appoint Organ Consultant (agree terms of reference)
- Identify MCC representative to attend Foundation meetings
- Form a Steering Committee

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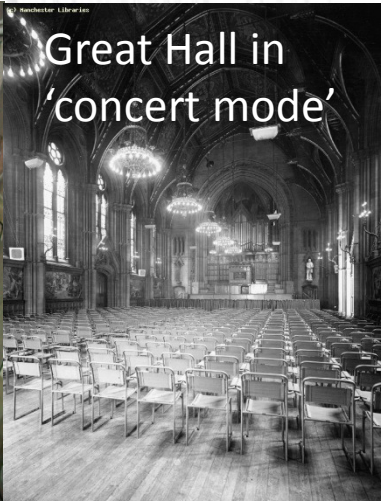
Manchester Library



Collapsed pipes



Damaged Pipes



Great Hall in
'concert mode'



Original Case
late 1800s



The Console



Waterhouse
Facade



